

Andrews University Digital Commons @ Andrews University

Concerts and Events 2016-2017

Concerts and Events

Spring 3-3-2017

Keyboard Music Festival

Department of Music

Andrews University, music@andrews.edu

Follow this and additional works at: <http://digitalcommons.andrews.edu/events-2016-2017>



Part of the [Music Performance Commons](#)

Recommended Citation

Music, Department of, "Keyboard Music Festival" (2017). *Concerts and Events 2016-2017*. 42.
<http://digitalcommons.andrews.edu/events-2016-2017/42>

This Book is brought to you for free and open access by the Concerts and Events at Digital Commons @ Andrews University. It has been accepted for inclusion in Concerts and Events 2016-2017 by an authorized administrator of Digital Commons @ Andrews University. For more information, please contact repository@andrews.edu.



PRESENTS

Andrews University Keyboard Festival

*Friday, March 3, 2017—5:00 p.m.
Howard Performing Arts Center*

Arabesque No. 1 Claude Debussy
(1862-1918)

Michelle Hong - GLAA

Etude, Op. 10 No. 12 Frederic Chopin
(1810-1849)

Tyer Ninalga - CAA

Sonatina in C Major Friedrich Kuhlau
(1786-1832)

Sarah Wolf - GLAA

Piano Sonata in E Flat Major Franz Joseph Haydn
(1732-1809)

Sion Kim – AA

Invention in B Minor Johann Sebastian Bach
(1685- 1750)

Curtis Johnson - GLAA

Go Down Moses Arranged by Teresa Wilhelmi

Jarred Pullen - IA

Nocturne in F, Op. 15, No. 1 Frederic Chopin
(1810-1849)

Gio Lee - SJHS

Prelude and Fugue in B Flat Major, WTC I..... Johann Sebastian Bach
(1685- 1750)

Alannah Yjhatra - KC

Venetian Gondola Op. 30, No. 6.....Felix Mendelssohn
(1809-1847)

Miranda Wredberg – WAA

Variations Op. 40, No. 1 Dmitry Kabalevsky
(1904-1987)

Ysabella Hamann – WAA

Nocturne in G Minor, Op. 37, No. 1 Frederic Chopin
(1810-1849)

James Bannister – KC

Prelude in D Major Op. 23, No. 4 Sergei Rachmaninoff
(1873-1943)

Giselle Velasquez - Hinsdale

Fantasie-Impromptu, Op. 66 Frederic Chopin
(1810-1849)

Samantha Cardwell - KC

*Please silence all electronic devices and refrain from recording and the use of flash photography
for the duration of the performance. Your cooperation is greatly appreciated.*